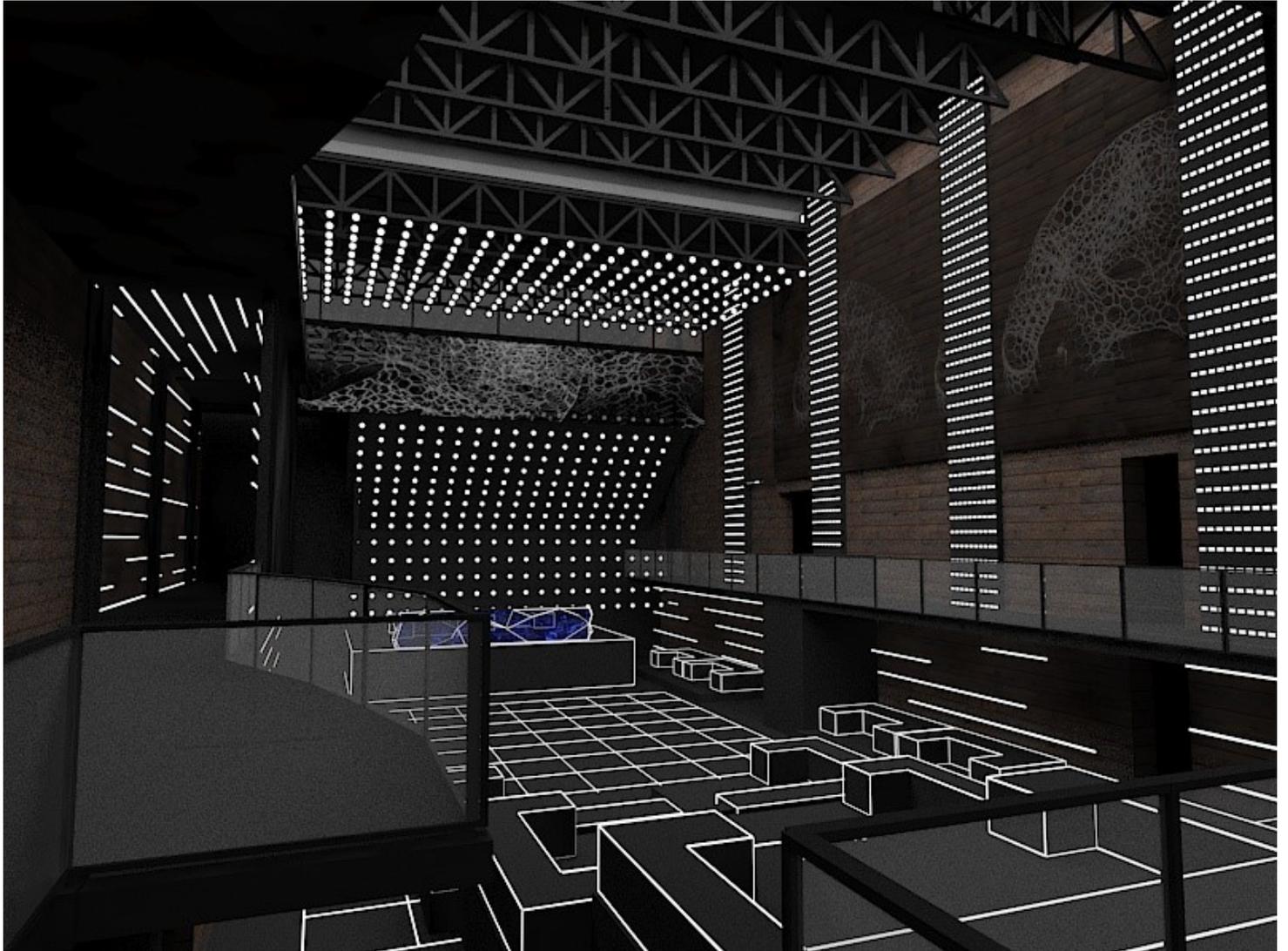


Futuristic nightclub to take over former City Hall event space on Broadway

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By Erin Douglas

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Temple Nightclub, a high-tech venue, will open in Denver this fall as part of the Zen Compound, a business that combines four concepts into one. (Provided by The Zen Compound)

A high-tech “other worldly” experience is coming to Denver’s night life in the Capitol Hill neighborhood this fall.

A new nightclub – and art gallery, and co-working space, and café – will open its doors in the old City Hall event venue at 1136 N. Broadway St. The Zen Compound, a concept that ties four businesses in one, was created by a start-up entrepreneur in San Francisco 10 years prior. City Hall closed on July 1.

After experimenting with everything from healing gardens to juice bars, CEO and founder Paul Hemming thinks he finally found a formula that works for what he intended: different dimensions working together from day to night in the same space.

“All these experiments fused into one single organism and that’s what we’re replicating in Denver,” Hemming said. “The Zen Compound is the actual facility but it’s also an element – a creative force to bind all of these forces together.”

Temple Nightclub is a high-tech venue that tracks dancers’ movements room to room to provide a better experience, integrates gamification and incorporates motion-sensing light shows.

Hemming expects to open Temple Nightclub this fall, after they finish renovations to the venue.

“We’re a data-driven company,” Hemming said, explaining that his company uses RFID sensors in the nightclub. “We have a platform to manage these spaces in the most creative ways possible.”

During the day, the Zen Compound transforms into a café, art gallery and co-working space. These three pieces won’t open until January 2018 at Zen Compound’s New Year’s party.

The co-working space is an open office for start-ups, freelancers and entrepreneurs. A monthly membership – running from \$400 to \$700 – is required to access the space, which Hemming said has all the tools to run a business.

“You have access to a community surrounded by a hive of energy,” Hemming said. “It’s an inspiring space.”

Zen Compound’s co-working space, called ECO-SYSTM, will have 150 seats in the Denver location. Different levels of membership will yield a dedicated desk, or other amenities.

The art gallery, which decorates the co-working and café spaces, is curated by Hemming, who became an avid art collector while he owned a record shop.

For him, the Zen Compound is more about the concept than the individual sectors. He said their adaptation to technology – they’re looking into augmented reality – and culture of enthusiasm will bring the concept worldwide.

“I want to bring it all over the planet,” Hemming said. “People want other-worldly experiences, and that’s what we’re going to provide. All of it together is explosive.”

He said Denver was where he wanted to start that journey because it reminded him of San Francisco with an athletic culture, a high density of nightclubs and millennial population.

“Every cool city on the planet is the goal,” Hemming said. “It’s ambitious, but why not? If it works in Denver, it will work in any city with an amazing culture.”

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